

## PRESENTATION OF THE PRODUCER:

Luca De Donatis/Video Magazine

In the early nineties, Luca De Donatis starts his activity first as Secretary then as Executive Producer in various audiovisual companies.

In particular he participates in the first "real TV" programme, "Davvero", for RAI 2 completely filmed in the City of Bologna in 1994/95

Successively he moves to Rome and accepts Palomar's proposal to follow different television programmes mainly for the national networks, RAI 2 and RAI 3, as organizer or director of production.

After four years of activity he returns to Bologna where he continues to work on different projects. In addition to numerous television collaborations he produces directly the following films/documentaries.:

"il 37" (56 min) - directed by Roberto Greco on the disaster at the Railway Station in Bologna in 1980;

"Piccolo Cane Nero" (58 min) directed by Danilo Caracciolo and Roberto Montanari based on the history of the "Case del Popolo"

"Sergov" (27min) directed by Danilo Caracciolo and Roberto Montanari on the life and inlay works of the engraver, Sergio Govoni;

"Caserme Rosse" (53 min) directed by Danilo Caracciolo and Roberto Montanari on the concentration camps in Bologna during the second world war;

"Se non ci conoscete" (57min) on the life,, songs and struggles of the women rice pickers of the Po valley;

"Il Sindaco" (70 min) directed by Danilo Caracciolo and Roberto Montanari on the story of Giuseppe Dozza, first Mayor of Bologna in the post war period narrated by the actor, Ivano Marescotti.